



# HWYL

WELSH NORTH AMERICAN ASSOCIATION NEWSLETTER

## NAFOW HEADS NORTH AUGUST 29-SEPTEMBER 1, 2013



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### RESERVE EARLY!

Headquarters Hotel: Fairmont Royal York, Toronto  
1-800-441-1414

Group Code "North American Festival of Wales 2013"

Room types: 1 King, 1 Queen, 2 Double beds

Festival Rates: Cdn\$111/night singles and doubles,  
Cdn\$141/night triples and quads.

Rates available four days before and four days after the festival, August 26 thru September 5, 2013, depending on availability. *Book on line at [www.NAFOW.org](http://www.NAFOW.org).*

## MAKE SURE YOUR PASSPORT IS UP TO DATE!!!

**A VALID U.S. PASSPORT WILL BE  
REQUIRED TO ENTER AND RETURN FROM  
CANADA**

## THE END OF AN ERA

Sadly, as the result of a changing neighborhood and a dwindling congregation, the Welsh Presbyterian Church of Los Angeles will be closing its doors, if it has not already done so. In distributing its assets, the church voted a generous gift to the WNAA, which was announced at the Annual General Meeting in Scranton. President Hywel Davies gratefully accepted a check from church member Frank Williams. Subsequently, the Board of Trustees voted to deposit the money in WNAA's Endowment Fund, where the church will live on in spirit and will benefit the Welsh-American community in perpetuity. The board then voted to make the Welsh Presbyterian Church of Los Angeles a member of the WNAA Legacy Society.



*left to right, Frank Williams,  
WNAA Treasurer David Allen and  
President Hywel Davies*

## SCRANTON 2012: WHAT A FESTIVAL!

*By Megan Williams, Executive Secretary*

Bringing the North American Festival of Wales to the Welsh-American heartland was certainly a huge success. Many thanks to all who attended, contributed, told family and friends, enjoyed and sang! This was my first festival as Executive Secretary, and I didn't quite know what to expect. I planned ahead and really appreciate all the advanced registrations; it made my life much easier.

Before the start of the festival, we had 573 registrations. Once the registration desk opened, it quickly became apparent that this figure was set to grow, and grow quickly! We had an additional 147 on-site registrations and sold over 150 single event tickets. In total we had over 870 people attending various festival events. This is record attendance for recent years and something we can all be proud of.

I thoroughly enjoyed meeting everyone, and it's great having faces to go with the names on the other side of the phone and email. I felt very welcome and although it was an extremely busy weekend from my perspective, it was wonderful to see something which had been on paper for so long, become a reality. I would also like to thank all of you who took the time to complete the survey. Your feedback is so important when looking ahead and thinking through what we need to repeat, change and revamp. The personal highlight for me was attending the Friday

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**MISSION**

*The Welsh North American Association strives to preserve, develop and promote our Welsh cultural heritage and traditions, including the Welsh National Gymanfa Ganu, and to do all things necessary and appropriate to accomplish these goals*

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Editors: Richard Donohoe and David Matthews  
 Direct comments or inquiries to editor@theWNAA.org

night Banquet and seeing Beth Landmesser receive the NWAFA Heritage Medallion. After spending months working closely with Beth, I certainly see why she was chosen and what a deserving recipient she is, too. This is the thing I am enjoying most about my job, making so many new friends and colleagues, all who share the same passion for Wales that I have. I am thoroughly enjoying having such an active role in Welsh-American culture.

Even while in Scranton, the focus was starting to change to Toronto. I am so excited for next year's event. We are in a fabulous city, in a world-class hotel and our program is going to be fantastic! We are working hard on so many aspects and will continue to do so for the next 9 months. I hope to see many of the faces I saw in Scranton in Canada and meet some new people, too. Please continue to keep in

touch with me and feel free to contact me with any comments, questions, and concerns. See you all soon!

**NAFOW EXPRESS****TAKE THE BUS TO TORONTO!**

There seems to be great interest in a bus from Northeastern Pennsylvania and the Southern Tier of New York to Toronto for next year's North American Festival of Wales. Based on current feedback, the bus would pick up in Wilkes-Barre, Scranton, Binghamton, and Ithaca. It would leave early morning on Thursday, August 29<sup>th</sup> and return from Toronto Monday, September 2<sup>nd</sup>. We need to know how much demand there is. If you are interested, please contact Megan Williams at WNAA International Headquarters. Email IHQ@thewnaa.org or phone 607-279-7402. Please express your interest and desired pick-up location. Let the festival begin early, leave your car behind and enjoy the ride! Price: \$125 round trip.

**THANK YOU, SPONSORS!**

A huge thank you to all those who were sponsors of 2012 NAFOW events! NAFOW sponsorship and general donations received with registration accounted for over one-third of all NAFOW related income. Without it, the Festival would not be possible. We are grateful to everyone who contributed in whatever capacity to help make the 2012 festival such a great success!

**LATE-NIGHT SINGING,  
A NAFOW TRADITION**

The most unstructured event at the annual Festival is the Informal Singing that takes place each evening after the scheduled events are over and lasts until the last diehards go to bed. The Scranton NAFOW was no different. Revelers brought their hymnals and gathered round the piano in the lobby bar the first evening. The acoustics proved unworkable, so the piano was moved to the open lobby the following morning, and the celebrators went on undeterred. The tradition of singing favorite Welsh hymns was augmented with Welsh, British and American folk songs on Sunday Evening.

Volunteer conductors included Carol Ellis of Shamokin, PA, Danny Proud of Madison, WI, Anne Habermehl of Cortland, NY, and Edward Morus Jones of Ynys Môn. Informal Singing was accompanied by Lisa Jones of Aberystwyth, who is a Welsh intern at the Madog Center at Rio Grande University in Ohio.



Lisa Jones



November, 2012

Dear Members and Friends of WNAA,

Once again, as we have done for so many decades, we gathered for the North American Festival of Wales. This year, Scranton, PA, was our 'Welsh home' for four glorious days of

reconnecting with long-time friends,

meeting new friends,

singing with great *hwyl!*

celebrating 50 years of music-making by the inimitable *Cymro* Dafydd Iwan,

listening to the award-winning Iris Williams and Côr Godre'r Garth,

enjoying stimulating seminars, films and tours... and,

finding unique items in a flourishing market place!

Nearly 900 of us received a warm welcome in the Scranton hillsides, and if you weren't able to be with us this year, you won't want to miss the 2013 Festival, Aug 29 – Sept 1, in beautiful, historic Toronto, Canada! Exciting details to follow.

These memory-making gatherings could never occur without support from friends such as you! Your generous contribution makes it possible for the North American Festival of Wales to be enriching, informative and an opportunity like none other to celebrate and preserve the richness of the Welsh culture, language and history.

Your continued commitment and support is greatly appreciated. Please go to the WNAA website, [www.thewnaa.org](http://www.thewnaa.org), and click on the "make a donation" button. Alternatively, make a check payable to WNAA and return it in the enclosed envelope, or note credit card information where indicated on the back of the return envelope. Donations made by December 31, 2012, will be acknowledged promptly for your tax purposes.

*Diolch yn fawr iawn,*

Hywel M. Davies, President

WELSH NORTH AMERICAN ASSOCIATION

## TRUSTEES ELECT NEW OFFICERS

At its August 29<sup>th</sup> meeting in Scranton, the WNAA Board of Trustees elected two officers to fill vacancies. Bob Roser of Stafford, VA, had resigned from the vice presidency, and Judith Brougham had stepped down from her position as secretary.



Barbara Leedy

Barbara Leedy of Grand Rapids, MI, was elected Vice President. A Life Member of WNAA, Barbara has a deep commitment to Welsh culture and its continuation. She has attended many cymanfoedd over the years as well as a National Eisteddfod in Wales. She has extensive business and writing experience and was president of the St. David's Society in Minnesota

when she lived there.

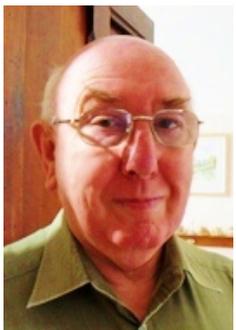
Helen Steinle of Qualicum Beach, BC, was elected Secretary. Born and bred in North Wales, where Welsh was her first language, Helen came to Canada in 1969 and has been involved with Welsh societies in the Pacific Northwest for many years and was a co-founder of the current Victoria Welsh Society. Over the years she served as its president, secretary, treasurer and newsletter editor. In 2003, Helen served as treasurer of the North American Festival of Wales in Richmond, BC.



Helen Steinle

## AGM ELECTS TRUSTEES

At the Annual General Meeting on September 1, the report of the Nominating Committee was presented.



John Bryan Jones

Nominated for second three-year terms as trustees were Gerri Baker Parry of Seattle, WA, Will Fanning of Orange, CA, Pat Kwasigroch of Joliet, IL, Myfanwy Bajaj of Richmond Hill, ON, and John Bryan Jones of Conwy, Wales. Nominated for the first time were David Matthews of Calgary, AB, and Ian Samways of Pittsburgh, PA. There being no further nominations, all seven nominees were elected.

Gerri manages WNAA's websites: [www.thewnaa.org](http://www.thewnaa.org) and [www.nafow.org](http://www.nafow.org). Retired from a career in hotel management, Will heads up WNAA's Future Venues Committee. Pat chairs WNAA's Membership Committee and organizes all the easels at NAFOW. Actively involved in the Ontario Gymanfa Ganu Association and Dewi Sant Church, Myfanwy will be an important presence at the 2013 NAFOW. Bryan is the editor of *Yr Enfys*, the magazine of *Undeb Cymru a'r Byd*, Wales International.

## WNAA'S NEW TRUSTEES

A native of Aberystwyth, David Matthews emigrated to Canada in 1967 after teaching for two years in Britain. After teaching for two years in central Manitoba, he and his wife Mona worked for another thirty-seven years with the First Nations peoples of the Northwest Territories. Retiring to Calgary, he joined the Calgary Welsh Society in 2007 as its Social Convener and is now its newsletter editor and vice-president. Dave says, "One cannot be born in Wales and move to another country without experiencing *hiraeth*, a longing for those things Welsh. It is unfortunate, but a truth, that while living in your own backyard, things, important things, are often taken for granted and not explored and understood." Over the forty-five years the Matthews family have lived in Canada, they have been able to visit Wales several times to explore and understand.



David Matthews

Ian Samways is a patent agent in Pittsburgh. A love for languages and a desire to explore his Welsh heritage brought him to the evening Welsh course sponsored by the St. David's Society of Pittsburgh in 2008. In 2009 he joined the Society and soon became treasurer of the Welsh Nationality Room in the Cathedral of Learning at the University of Pittsburgh. Early this year Ian became president of the St. David's Society. After a year of Welsh class, he attended his first NAFOW when it came to Pittsburgh in 2009.



Ian Samways

In 2010 he won the Adult Recitation competition at the NAFOW Eisteddfod in Portland and a David G. Morris scholarship which took him to the National Eisteddfod in Wrexham, Wales, where he placed second. A few weeks later, he won the same competition at the 2011 NAFOW Eisteddfod in Cleveland and placed third at the 2012 National Eisteddfod in the Vale of Glamorgan.

## 2012 NAFOW EISTEDDFOD: SUCCESS IN SCRANTON

by Alan Upshall

The Eisteddfod in Scranton was a great success. Our new accompanist David Enlow was superb, the adjudicators gave detailed and constructive critiques of each competitor, and the competitions were of high quality. Though there were no entries in the youth recitation competition and only two in the adult recitation competitions, we shall run both next year in Toronto. Attendance at the competitions was above average, and the Eisteddfod Concert drew over 150 people. My sincere thanks for the support of WNAA, the work of the Eisteddfod Committee

and the sponsorship of individuals and organizations.

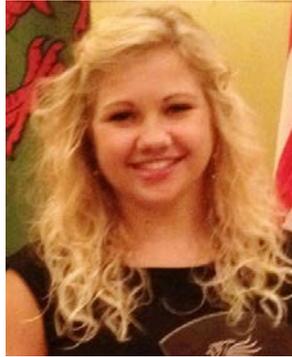
In the Adult recitation competition, sponsored by the Eisteddfod Committee, adjudicators were Gwyneth Morus Jones of Wales and Myfanwy Bajaj of Ontario. David Llewelyn Williams competed against Nancy Wright, and David won by a whisker.

In the spirited Hymn Singing, sponsored by WNAA Past Presidents, Margaret Susan Drake, Carol Ellis, Patricia D'Aprix, Timothy David Norton and Nancy Wright competed. Adjudicators Dafydd Iwan and Edward Morus Jones awarded first prize to Carol Ellis.

The Open Solo, sponsored by the Pacific Northwest Welsh Societies, had three competitors, Margaret Susan Drake, John Garrison, and Patricia D'Aprix. Adjudicators Eilir Owen Griffiths, director of Côr Godre'r Garth, and Mari Morgan, director of the North American Welsh Choir, awarded first prize to Margaret Susan Drake.

The David G. Morris Memorial Award competition offers a grand prize of \$3,500 US for the winner to travel to Wales to compete in the National Eisteddfod. Entrants were Nancy Wright, Elizabeth Shoemaker and Mary Eileen Williams.

Mari delivered a constructive critique for each candidate, supported by Eilir. Elizabeth Shoemaker was announced the winner, and Mary Williams was awarded second prize. A very joyful winner, Elizabeth performed the special musical at the evening Gymanfa Ganu on Sunday.



*Elizabeth Shoemaker*

Saturday afternoon closed with a memorable traditional eisteddfod winners' concert. The concert included a recitation by Ian Samways, who won the David G. Morris Scholarship in 2010 and went to Wales in 2011 and placed second in his competition, and it ended with a solo from Catrin Davies who won the David G. Morris Memorial Award in 2011 and won in Wales this year.

## MAKING A JOYFUL NOISE: THE 2012 NAFOW GYMANFA GANU

*By David Matthews*

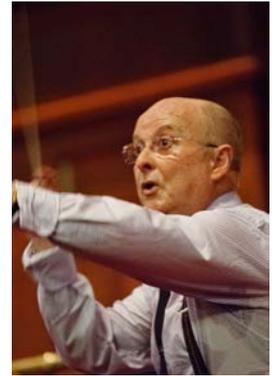
I was nervous when I arrived. I went in a side entrance, up some stairs, through long corridors and a small door that opened into an enormous, balconied space, Elm Park Methodist Church. A huge crowd had already occupied most of the pews in the “parts” sections. A “shower tenor” at best, I gathered strength and made my way to the tenor section. It was packed with enthusiastic people! There was no seat available!

Relieved, I found an empty seat at the back of this magnificent church and sat down. Just as I was settling in, I was told that a seat had been found for me. Looking as confident a tenor as I could, and with any vibrato in my

voice having moved down to my legs, I made my way to the front, and there I was sitting between the lead tenor of the Welsh Choir and a bearded tenor who was studying his hymn book with alarming focus. In front of us, Eilir, the Welsh Choir's conductor was sitting next to a large kilted Welsh-American, both obviously discussing the challenges of vocal harmonization in temperatures exceeding 30°C.

As I thought of leaving, I was quickly glued to my seat by the commanding notes of the prelude, brilliantly played by David Enlow, on the Skinner organ, not only overwhelming in size but also huge in sound, demanding attention.

After a welcome by WNNA president Hywel Davies, and the invocation by Rev. Lincoln Hartford, conductor Gareth Hughes Jones, “took to the stage.” A member of Calgary's Welsh Society told me she and her 12 year-old daughter were amazed at his exuberance. “It isn't often one soaks his shirt, front and back, through the physical exertion of directing singing. His love for the music was evident.” Another person said that while Gareth Hughes Jones might be short in stature he was huge in *hwyl*.



*Gareth Hughes Jones\**  
© Nancy Swiger photo

It was that energy that inspired over 900 Welsh-primed people to sing with such skin-tingling, breath-taking harmony one could not help but become a part of it. Regardless of voice, one had to sing! Even though he doesn't speak Welsh, one friend was so moved that he felt compelled “to give his heart and soul to the singing so as not to feel left out”. A visiting choir member from South Wales said the *hwyl* in the church reminded her of many *cymanfoedd* she had attended through the years at Hermon Chapel in Bridgend.

Perhaps that is what a Gymanfa Ganu is about: harmony! Harmony brings people together, pulling together different voices, in tune with each other. Harmony helps create one voice, unity. Perhaps it is that collective voice that created the strength that helped take our Welsh ancestors through the most challenging times in Welsh and North American history. And still today it draws people together in many different parts of the world.

Within that wonderful, stain-glassed church on Sunday, September 2<sup>nd</sup>, people felt fulfilled. It was not only the joy of singing but also the infused reminder of the lives and sacrifices that people of Welsh heritage made to help the United States of America and Canada become great countries. What an appropriate venue! Beautiful stained glass windows, organ and wooden pews, gave strength to the singing, beauty complementing beauty.

**\*Copyrighted photo courtesy of Nancy Swiger Photography.  
Visit Nancy's website at [www.nancyswiger.com/Events](http://www.nancyswiger.com/Events)  
to view/order photos from the Scranton NAFOW.**

**EMLYN JONES:**  
**ARTIST, MUSICIAN, CHORISTER, and**  
**cast member of the Academy Award-winning film,**  
*How Green Was My Valley*  
 by Susanna Adkins



*Emlyn Jones, seated on wall, extreme right*

Recently Mr. David Davis of Ellwood City, PA, suggested that his long-time friend, Emlyn Jones, a cast member of the Academy Award-winning film, *How Green Was My Valley*, would be a fascinating person to interview for *Hwyl*.

Since I live in Los Angeles and only a few miles from Mr. Jones, I had the distinct pleasure of arranging for the interview. I called to introduce myself and immediately imagined the twinkle in his eyes as Emlyn energetically proclaimed "You know I'm 95 years old!"

In my interview, I would discover so much more about his enriching lifetime experiences in addition to his participation in one of the most-loved classic films of the Twentieth Century. We set a day and time for our meeting, and thus the story begins....

Emlyn greeted me in the early afternoon with a smile and welcomed me into the home he and his wife Betty Harrell Jones shared for over 60 years until Betty's health required extra care nearby. Emlyn, along with family and friends, enjoy visits with Betty several days a week. Betty and Emlyn have two adult children, Patricia and Robert, and five grandchildren.

I was impressed by Emlyn's warm welcome, his sincerity sprinkled with a healthy dose of humor; a gentleman through and through. I wanted to hear all the stories from this amazing man, to start from

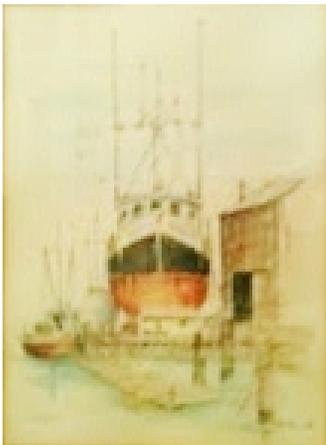
the beginning, but the beautiful watercolor pictures framed and hung throughout the bright, airy family room kept drawing my attention.

I commented on the beauty and interesting scenes of these watercolors and, with a smile, Emlyn told me he had painted them. He then took time to show me many wonderful examples of his artistic gift that began when he was a child in Cleveland, Ohio, where he was born. Emlyn laughed as he remembered attending chapel with his family. His father would take a piece of paper and a pencil from his pocket, place them on a hymnal, and Emlyn would be content to draw throughout the long service.

Another special memory of that time was walking with his father into town and seeing something coming down the road. "Daddy, what's this coming at us?" Emlyn asked, to which his father replied, "Well...that's what they call an automobile." Certainly, much has changed since then.

The Jones family left Cleveland for Los Angeles, when Emlyn was 10 years old. This was a long way from Wales where Emlyn's parents had been born, his mother from Holyhead and his father from Colwyn Bay. Before leaving Cleveland, Emlyn had been given a violin by his uncle and, ever the artist whether visual or performing, he quickly took to the violin. On his first trip to Wales with his mother, Emlyn took the violin and gave a little concert in the town hall. He remembers the thrill of wearing long pants since this was a time when most Welsh boys still wore knickers.

Emlyn settled easily into his California surroundings, continued to draw and did well in school. Shortly after high school graduation, he attended The University of Southern California where he took every fine arts class he could squeeze into his academic schedule. Because Emlyn had such a fine eye for detail he was offered a position with LA Optical and thought this might be his career path. He met and married Betty and they began their life together in Pasadena. Emlyn smiled as he recalled his first salary: \$1.00 a day, which fortunately increased as he was promoted to Dispensing Optician.



With the coming of World War II, Emlyn joined the Navy in the area of technical instrumentation at the Naval Air Station San Diego. Emlyn and Betty rented an apartment on Coronado Island and, happily, Betty was able to

get a job in the same building as Emlyn, so they were never far apart.

Ever the storyteller, Emlyn told me a tale from wartime. He had been given orders to report to a specific barracks in preparation for being sent overseas. He carefully packed his things, reported to the assigned barracks, and was met by a serious looking female lieutenant who took him aside and asked to see his transfer papers. Before he could show them to her she asked, "Why are you here?" "Well, Ma'am," he said, "My orders say to report to this barracks." The lieutenant asked, "and what is your name?" "Emlyn Jones, Ma'am," he said. "Em-lyn?" she asked. "Yes, Ma'am, it's a Welsh name" and to that the lieutenant replied, "Well, we thought your name was Evelyn; you're standing in a barracks for females!!"

One day, after the war, Mr. Duffy, a customer Emlyn had often helped with lens fitting and adjusting, asked him to lunch. There Emlyn was offered a position in sales for Mr Duffy's growing Wholesale Liquor Company. Emlyn accepted the offer and agreed to join the Teamsters Union. He would try his hand at sales for one year to see if he liked it and was any good at it. It was a wise decision; he stayed for 25 years!

Emlyn's main sales territory was the Los Angeles area, and one of his favorite customers was a store just opening in Pasadena: Trader Joe's. In addition to name brand liquor, beer and wines, Trader Joe's also wanted to offer their own private label. Now, at last, Emlyn could use his drawing skill, and he assisted Trader Joe's in their private label designs.

In addition to painting and playing the violin, Emlyn also loved to sing. He sang in a choir at USC, while in the Navy, and in the youth and adult choirs in the Welsh Presbyterian Church of Los Angeles. At the Welsh Church, Emlyn painted a beautiful watercolor of the church, and prints were sold to raise enough money to retrofit the church for earthquake safety.



On an early 1940's radio program, a Welsh Church member heard that a film was being adapted based on Richard Llewellyn's 1939 novel, *How Green Was My Valley*, and 20<sup>th</sup> Century Fox was looking for a choir. Emlyn wasn't sure how it all came about, but he does know it was very exciting to be a member of the cast along with his friends from church and with such famous film stars. Every morning, for what seemed several months, a bus would take the cast from the studio to the set in the Santa Monica Mountains near Malibu, which was carefully built to look like a small South Wales coal-mining village. On the set each choir member was paid \$48 a day. If they sang on a certain day they would each get \$78, and if the music was recorded they would each receive \$90 that day, very good money in those times. Emlyn's

memories of that experience were very positive. The actors, crew, cast and everyone was cordial, helpful and friendly.

Emlyn enjoyed telling the story about Barry Fitzgerald training Rhys Williams for a boxing scene. At one point Rhys and Barry enter Mrs. Morgan's house on the set. Mrs. Morgan offers, "Would you like some tea, then?" "Oh, no, Mrs. Morgan," said Barry the trainer. "No tea, in training you, know ...two beers, if you please."

What a joy to interview such a gifted and delightful gentleman as Mr. Emlyn Jones.

*How Green Was My Valley, (1941) was directed by John Ford, based on Richard Llewellyn's 1939 novel. Produced by Darryl F. Zanuck and written by Philip Dunne, it starred Walter Pidgeon, Maureen O'Hara, Donald Crisp, and Roddy McDowall and was nominated for ten Academy Awards, winning five, including Best Picture. With the exception of "God Bless the Queen," which was sung in English, all of the songs in the film were sung in Welsh. In 1990, How Green Was My Valley was selected by the Library of Congress for preservation in the United States National Film Registry as being "culturally, historically, or aesthetically significant".*

## GOING TO NORTH WALES

*by Brian Lewis, a member of the Calgary Welsh Society*

One of the highlights of our visit to Scranton was a Sunday side trip to Valley Forge near Philadelphia. Here George Washington and his 20,000-man Continental army, starving and in rags, survived the winter after being driven out of Philadelphia in 1777. As a school boy in Wales, I'd learned about the American War of Independence. What I didn't know was how so many Welsh people in Philadelphia supported it.

What helped the army survive were the efforts of Robert Morris, of Welsh origin, and one of the richest men in America at that time. He sent Washington trunks of money to pay his army camped in Valley Forge. Without him some historians claim there may never have been a United States of America. It wasn't easy to get food. Only about a third of the population supported Washington and farmers sold food to the highest bidder, British or American.

I was disappointed the Interpretive Centre at Valley Forge made no mention of Morris. I wondered if stories about the Welsh influence in Philadelphia had been exaggerated, though I knew William Penn had sold large tracts of land to Welsh Quakers there. And, of course, Bryn Mawr is very well known.

I need not have worried. On our mystery tour back to Scranton we found ourselves in one of the wealthiest parts of Philadelphia. Our navigator, Norm Pierce, purely by chance, had guided us though the county of Montgomery, Gwynedd township, North Wales Road, Welsh Road and Morris Road.

There was ample evidence of a strong Welsh presence and Norm, who was raised near Y Felin Heli, North Wales, felt perfectly at home. He said, "Coming back to North Wales like this was meant to be."

## A WORD FROM THE TREASURER

*by David Allen*

Last year, I answered the question “How are we doing?” by saying, “OK, not great, not awful, but OK.” This year we need to say definitely OK, definitely better than last year.

Since our endowment is so modest, we are largely dependent on donations, sponsorships and Festival income, but not-for-profit entities cannot survive on current-year income and donations alone. Our endowment is a little over \$100,000. It is generally accepted that taking 4% income annually from an endowment should enable it to last in perpetuity, assuming the investments are properly diversified. Based on the size of the Festival and its cost, we will be on a firm footing once our Endowment reaches \$1,000,000. In 2011 we had enough revenue to support operations without taking revenue from the endowment, allowing it to grow even more.

Barbara Jones did a wonderful job establishing the Legacy Society. As our membership grows, our future will be more secure. We need to remind members of this constantly and to ask them to remember the Association in their wills. This is the best source of support for all not-for-profit entities.

Meanwhile, our new Executive Director cut operating

costs by eliminating the position of bookkeeper and reducing the cost of office space. A new print shop significantly reduced the cost of printing program books and *Hwyl*. Sending *Hwyl* by email to many of our members reduced costs even further.

Nothing will be conclusive until we have done a final report for 2012, but trends indicate that we should add even more to our reserves, which will put us in good shape for 2013 and 2014.

### WELSH PROVERB

*Gorau diwedd, diwedd da.*  
The best end is a good end.

## DIOLCH YN FAWR FROM BETH



I owe a huge thank you to all the participants of the Festival, the performers, the seminar speakers, the tour guides, the committees and volunteers that gave so tirelessly to assure that the Festival ran smoothly, but, most of all, to the people who came and brought their enthusiasm with them.

*- Beth Landmesser, Festival Chair*